

# IAN ETTER



"In my work I explore the area between the familiar and the fantastic. I focus on and pull from the environment in which I live, as it is saturated with imagery that conceals as much as it reveals. I notice and transform aspects of scenes ever present, but often passed by.

In "Constellation", I animated the trajectories of airplanes flying overhead until they converge into scenes of familiar constellations. The constellations exist for just a moment, a coincidence of forces that may be noticed when following a thread of movement through the city.

In the drawings, I let the city fall away."

- Ian Etter

