

NATALIE J. HALL



Fifteen years ago, a young girl graciously accepted a pair of gold earrings, carved in the image of frolicking dolphins, from her mother. Though the gift was worn everyday thereafter, the attachment was purely sentimental.

Five years later, that same young girl, now a young woman, searches in vain for a jewelry style that she can wholeheartedly appreciate. In the midst of this search, a friend requests the young woman's company for a trip to a neighborhood bead store. While perusing the tiny establishment, the young woman becomes fascinated with the many containers of wood, bone, metal, and semi-precious stone beads. She moves closer and picks up an obviously flawed, yet hauntingly gorgeous amethyst pendant...

In that moment, future designer Natalie J. Hall unexpectedly transitioned from a frustrating relationship with jewelry to a lifelong love affair with a curious art form.

The Natural Focus LE collections showcase Natalie's ever-changing beaded creations.

